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Authors in this issue of the *Nicholai Studies*

Ružica Levuškina graduated in 1996 from the Faculty of Philology of the University of Belgrade; at the same faculty, she defended her master's thesis in the narrower scientific field of sociology of language, as well as a doctoral dissertation entitled *Lexicon from the Sphere of Orthodox Spirituality in the Serbian Language and its Lexicographic Processing* (2013). From the beginning of 2000, she worked at the Institute for the Serbian Language. She became a research associate in 2004, was elected to the title of scientific associate in 2014, and senior scientific associate in 2020. She published the monograph *The Liturgical Language of the Serbian Orthodox Church — Past, Contemporary, Perspectives* (2007). She is a member of two commissions at the International Committee of Slavists (IKS): terminological and language of religion. She participated in more than 50 scientific meetings in the country and abroad.

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Budimir Kokotović finished the Prizren Theological Seminary of St. Cyril and Methodius in Niš in 2006. He graduated from the Faculty of Theology of St. Vasilije Ostroški in Foča, University of East Sarajevo, in 2011. He was a religious teacher in Belgrade from 2009 to 2017. He was ordained as a deacon in 2017, and served as the Secretary of the Diocesan Administrative Board and Church Court of the Diocese of Gornji Karlovac from 2017 to 2021. He is an employee of the Library of the Serbian Patriarchate since 2021. Published books: *Schematism of the Serbian Orthodox Diocese of Banat* (2013), *Orthodox Bishop Sergije Kaćanski (1813–1859)* (2017), *Burial Sites of Hierarchs of the Gornji Karlovac Diocese* (2018), *Good Shepherd of Gornji Karlovac Diocese Simeon Zloković (1911–1990)* (2020).

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Ksenija Končarević is a professor at the Faculty of Philology at the University of Belgrade. She is a member of the Slavic Society of Serbia. In April 2008, she was elected as an associate member of *Matica Srpska* in Novi Sad; in March 2015, as a member of the International Center for Orthodox Studies based in Niš. She is the author of *Russian-Serbian and Serbian-Russian Theological Dictionary* (2012) and of several monographs as well: *Russian Language in Theology: Formation of the Theological Text, Translation Technique* (2011), *Sacred Communication: Norms, Traditions, Means* (2013), *Russian Language in the Communication and Mission of the Church: Functional Styles, Resources, Genres* (2014), *A Look at Theological Linguistics* (2015), *History of the Russian Literary Language (Church Slavonic-Russian Intertwining)* (2016), *Language and Religion. Glossary of Theological Linguistics* (2017), *Language and Culture: Slavic Perspective* (2018), etc.

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Goran Janičjević received his primary and secondary education in Zaječar. He graduated in painting from the Faculty of Fine Arts in Belgrade in the class of prof. Radomir Reljić. From 1988 to 1993 he studied at the Faculty of Theology of the Serbian Orthodox Church; he obtained his Master's degree at the Department of Theory of Art at the Faculty of Philosophy, University of Belgrade. Doctoral student at the Department of Art Theory at the Faculty of Philosophy, BU. He was an Associate Professor at the Academy of Serbian Orthodox Church Fine Arts and Conservation in Belgrade until 2017. He painted dozens of temples in Serbia, Montenegro, Croatia, Poland, Hungary, the United States of America, etc. He is the author of more than a hundred individual exhibitions. He regularly participates in domestic and international meetings. He is the author of a few monographs: *Christian Art and Ancient Paradigms* (2012), *The Iconological Labyrinth of Felix Romuliana: Views from the Theory of Late Antique Art* (2019), *Along the Paths of "Italo-Cretan" Traditions* (2021).

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Edward Pehanich is an adjunct lecturer at Christ the Savior Seminary (Johnstown, Pennsylvania), and a priest in the Carpatho-Russian Diocese of the USA. He is a graduate of Marywood University — Scranton, Pa.; Christ the Savior Seminary — Johnstown, Pa.; and received the Doctor of Ministry from St. Vladimir’s Seminary — Crestwood, N.Y. He completed Clinical Pastoral Education at Queens General Hospital and supervisory Clinical Pastoral Education at the New York Presbyterian Hospital both in New York City. Very Rev. Fr. Edward is a diplomate/supervisor in the College of Pastoral Supervision and Psychotherapy (CPSP). He was a staff chaplain and the Director of Pastoral Care for Hospice Care Network on Long Island from 1991–2004. In 2004 he was assigned as the pastor of St. Nicholas Church in Monongahela, Pa., and its sister parish of St. Nicholas in Jacobs Creek, Pa. He serves as the supervisor of Clinical Pastoral Education at Family Hospice and Palliative Care in Pittsburgh.

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